**The Repercussions on King David, Part 17**

**II Sam. 15-20**

A. The Revolt against David (II Sam. 15:1-12)

B. The Retreat of David (II Sam. 15:13-37)

C. The Reaction to Ziba (II Sam. 16:1-4)

D. The Rage by Shimei (II Sam. 16:5-14)

**E. The Recommendation by Ahithophel (II Sam. 16:15-17:29)**

**The Repercussions on King David, Part 17**

**The Recommendation by Ahithophel (II Sam. 16:15-17:29)**

A. Absalom entered Jerusalem (16:15-19)

B. The Plan of Ahithophel Recommended (16:20-21)

C. The Women of David (16:22-23)

D. The Plan of Ahithophel Rehearsed (17:1-4)

E. Examination by Absalom (17:5-6)

**F. The Plot of Hushai (17:7-13)**

E.’ Examination by Absalom (17:14)

D.’ The Plan of Ahithophel Rehearsed (17:15-16)

C.’ The Wench for David (17:17-22)

B.’ The Plan of Ahithophel Rejected (17:23)

A.’ Absalom exited Jerusalem (17:24-29)

**PREMISE: When it looked like David would be crushed the Lord interceded!**

**The Plot of Hushai (17:7-13)**

**I. The Problem with Ahithophel’s Counsel (vv. 7-10)**

**A. Your Father (v. 8a)** > mighty man

**B. He is like a Bear (v. 8b)**

1. Chafed > *mara* = bitter or angry

2. Proverb > Prov. 17:12

3. Isolated > lodge separately

**B.’ He is like a Lion (vv. 9-10a)**

1. Clever, ready to strike from pit (= cave [I Sam. 22:1; 24:3]) > Absalom (II Sam. 18:17)

2. Valiant and Bold as a Lion > Ps. 10:9; 17:12; Prov. 28:1

**A.’ Your Father (v. 10b)** > mighty man with valiant men > David, Joab, Abishai, Ittai > Absalom a politician and not a seasoned warrior!

**II. The Proposal of Hushai’s Counsel (vv. 11-13)**

**A. All Israel Gather (v. 11)**

1. Dan to Beersheba > great distances which take time (need more than 12,000 men!?)

2. With Ahithophel

**B. All Fall (v. 12a)**

1. As Dew

2. Fall upon—logistics impossible

**B’ None Left (v. 12b)** > kill all David’s people (cf. v. 6 ?)

**A.’ All Israel Draw (v. 13)**

1. Use rope to draw river and pull down walls.

2. Search for all looking under every stone.

**CONCLUSION: The LORD used subtle Hushai to give David time to escape.**